

# KITTED OUT

Take a look at the tools, gadgets and gizmos that we think you will enjoy using in your workshop



GHO 12V-20 planer – typical price £290 with two-battery kit and L-Boxx  
 GKF 12V-8 edge router – typical price £200 with two-battery kit and L-Boxx  
 Visit: [www.bosch-professional.com/gb/en](http://www.bosch-professional.com/gb/en)

Left: Roberto Tramontin planing the edge of a gondola

## Bosch 12-volt cordless tools ‘master’ gondola craftsmanship

‘It is a challenge to yourself. You put your body and soul into every boat. You put your all into it to make it perfect.’ Roberto Tramontin has a passion for his demanding craft running through his veins. He is a gondola-builder in Venice, the fourth generation of craftsmen in his family. His yard is in the district of Dorsoduro, where the canals are often completely still and calm water reflects the facades of the old buildings. His great-grandfather, Domenico Tramontin, opened the workshop in 1884 and had a hand in shaping the tradition of gondola-building in Venice.

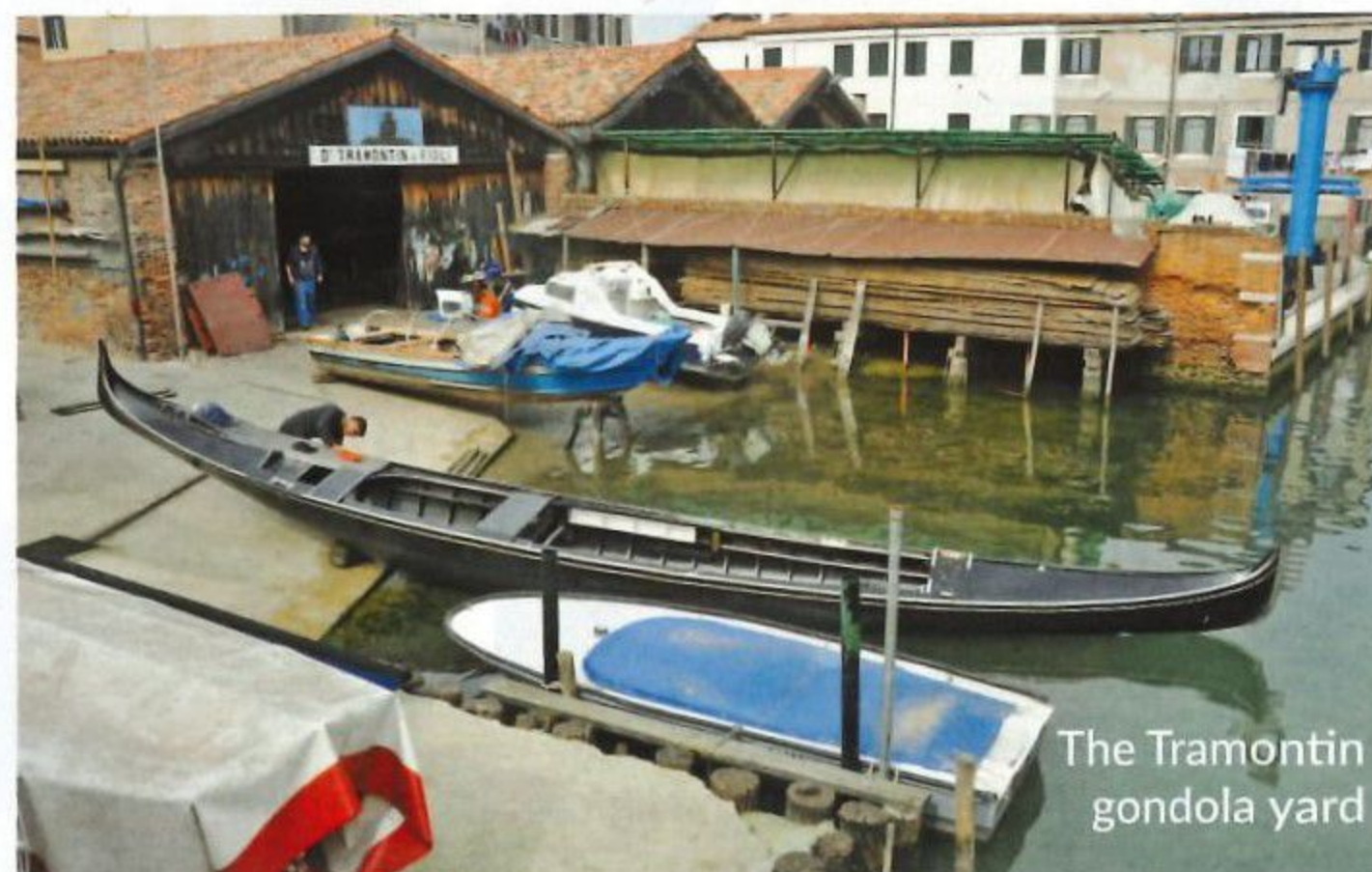
‘A planer needs to be lightweight because it is mainly used with just one hand and for long periods of time,’ Roberto explains. The Bosch GHO 12V-20 Professional is comparable to a traditional hand-held plane in terms of weight and size. This helps colleague Paolo Favaro to work comfortably, flexibly and with control in any position.

The tool is well-balanced, ergonomic and especially compact, which is made possible by the 12-volt system as well as the use of brushless EC motor technology. As a connoisseur of silence, Roberto particularly appreciates the fact that the planer is quiet.

‘Gondola construction is painstaking. This is why the quality of the tools we use for working the wood is very important to us,’ he says.

This is a good reason for the gondola-builder to test out the Bosch GKF 12V-8 12-volt cordless edge router. Its handle is especially narrow and ergonomically shaped, so the tool is, again, comfortable to operate with one hand, for routing convex or concave profiles and chamfers.

Roberto adds: ‘You see the wood lying there and you make something from it which the whole world envies. It is a symbol of Italy. I love building them. It comes from my heart.’



The Tramontin gondola yard

PHOTOGRAPH BY GMC/ANTHONY BAILEY